



# PROGRAMME

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### Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.

Manager.....HAMLYN BENSON

Musical Director.....ERNEST BROADHURST

**TWO WEEKS COMMENCING MONDAY, NOV. 20th, 1944**

**NIGHTLY at 7.30 MATINEE SATURDAY at 2.30**



## DUBLIN GRAND OPERA SOCIETY

(1941)

presents

**RIGOLETTO**

(Giuseppe Verdi)

**CARMEN**

(Georges Bizet)

**DON GIOVANNI**

(Wolfgang Amadeus Mozart)

**LA BOHÈME**

(Giacomo Puccini)

**LA GIOCONDA**

(Amilcare Ponchielli)

(by arrangement with G. Ricordi & Co.)

GUEST ARTISTS—

MAY DEVITT, PATRICIA BLACK, MARION DAVIES, NORA FINN, RITA LYNCH, JOSEPHINE O'HAGAN, MARIE SLOWEY, JAMES JOHNSTON, JOSEPH McLAUGHLIN, MICHAEL O'HIGGINS, JOHN LYNSEY, RICHARD MASON, SAM MOONEY, JOSEPH FLOOD, DERMOT J. BROWNER.

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## Gaiety Theatre

MONDAY, NOV. 27th, SATURDAY, DEC. 2nd,  
at 7.30 p.m.

### CARMEN

(GEORGES BIZET)

#### Dramatis Personae:

Don Jose, a Corporal of Dragoons.....	JAMES JOHNSTON
Escamillo, a toreador.....	JOHN LYNSEY
El Dancaïro }.....	SAM MOONEY
El Remenado }.....Smugglers.....	JOSEPH FLOOD
Zuniga, a captain.....	RICHARD MASON
Morales, an officer.....	BEN ENNIS
Micaela, a peasant girl.....	RITA LYNCH
Frasquita }.....	JOSEPHINE
Mercedes }.....Gypsies, friends of Carmen	O'HAGAN
Carmen, a cigarette girl and gypsy.....	MARIE SLOWEY
Innkeeper, officers, soldiers, boys, cigarette girls, gypsies, smugglers, etc.	PATRICIA BLACK

Conductor.....COMDT. J. M. DOYLE

Opera produced by SYDNEY RUSSELL

#### The Boys:—

Nicholas and Joseph Connelly, Seamus Peel, Louis Sheeran, Patrick McCabe, Brendan Moss, Maurice, Noel and Ronald Holmes, Edward Wilson, Thomas Coughlan, Patrick Gray, J. Barrett

First produced, Opera Comique, Paris, March 3rd, 1875

Words by Henri Meilhac and Ludovic Halévy, founded on the novel by Prosper Mérimée

Time: about 1820 Place: Seville, Spain

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ltry • Game  
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shed 1832

"Say it with spirit"

# THWAITES

## SODA WATER

# Gaiety Theatre

## CARMEN

### SYNOPSIS OF SCENERY

- Act 1.....A square in Seville  
Act 2.....The tavern of Lillias Pastia  
Act 3.....The smuggler's retreat in the mountains  
Act 4.....The entrance to the bull-ring, Seville

Ballet arranged by EVELINE BURCHILL

Soloist: PEGGY PAYNTER

Corps de Ballet:—

Florrie Delaney, Beth Abrahamson, Frances Kane, Mary Phayre,  
Patsy McCarthy, Pamela Fitzgerald and Colette Ketterer.

Musical Director.....COMDT. J. M. DOYLE, MUS. B.  
Leader of Orchestra.....MR. ISODORE SHLAEN  
Stage Director.....MR. SYDNEY RUSSELL  
Choreography arranged by.....MISS EVELINE BURCHILL  
Chorus Mistress.....MISS JULIA GRAY  
Wigs by.....MADAME DRAGO, St. Stephen's Green  
Wardrobe.....DUBLIN GRAND OPERA SOCIETY (executed by MRS. CAFFREY)  
Stage Manager.....MR. T. DALY  
Stage Electrician.....MR. H. MORRISON  
President Dublin Grand Opera Society.....J. F. LARCHET, MUS.D.  
Hon. Secretary, MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)  
Hon. Treasurer.....MR. R. J. CAREY, 18 Garville Avenue, Rathgar

Scenery Built in the Gaiety Workshops and painted by ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons  
shall not be permitted to stand or sit in any of the gangways intersecting the  
seating, or to sit in any of the other gangways.

—Copy Bye-Law

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*At the play's most significant pause,  
 From the back could be heard loud applause ;  
 The audience frowned,  
 But on looking around,  
**ODEAREST**, they saw, was the cause.*

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